

GARDENS OF ART AND ARCHITECTURE

Roberto Burle Marx, Oscar Niemeyer and Brazilian Modernism

September 8 - 20, 2024



AN EXCLUSIVE TOUR ESCORTED BY
C. COLSTON BURRELL
AND
PATRICIA DA SILVA

Brazil is a land of astounding beauty and incomparable diversity. It is also the birthplace of Roberto Burle Marx and Oscar Niemeyer, two of the most influential and groundbreaking designers of the 20th Century. Please join C. Colston Burrell and Patricia da Silva to explore Burle Marx's landscape design genius, Niemeyer's stunning buildings, and the art, culture, and cuisine of four diverse cities: Rio de Janeiro, São Paulo, Petropolis, and Belo Horizonte.



ABOUT YOUR ESCORT AND GUIDE



C. Colston Burrell is a lifelong naturalist, plantsman, and gardener. An avid birder with a special interest in parrots, he has twice visited Brazil in search of new additions to his life list. When Cole is not birding, he is designing gardens for his clients, or tending his own 10-acre property designed to display the plants he loves while letting natural succession serve as head gardener. He shares his garden with birds, butterflies, and a wealth of amphibians. Cole escorts garden and natural history tours throughout the United States and abroad. The New World tropics are a favorite destination. He has traveled in Costa Rica, Panama, Venezuela, Ecuador, and Argentina, as well

Patrícia da Silva graduated in Tourism in 1999. Driven by her passion for gardens, art, and nature, she became a volunteer at Roberto Burle Marx's Estate for a year and then she was contracted and worked there for eight years more. Throughout these years she learned about plants, landscape architecture and also studied botany. She decided to focus her guiding and tourism work in the field of natural history and she loves to guide nature enthusiasts. Fun loving and personable, Patrícia will make you feel at home the moment you arrive in Rio. She and Cole are pleased to be escorting their third tour together.



In Cooperation with



WELCOME TO BRAZIL

Brazil is the largest and most biodiverse country in the Americas. With a landmass of over 3 million square miles, the varied habitats range from tropical lowland forest to tropical alpine areas known as paramo. There are savannas called Cerrado, the world's largest freshwater wetland, the pantanal, and the mighty Amazon River.

Our tour focuses on four cosmopolitan cities, located in three of Brazil's unique biomes. One can't go to Brazil without experiencing Rio and its many wonders. We are staying on Copacabana Beach, a great jumping off point for group and independent exploration. While in Rio we will visit the iconic Sugar Loaf and Corcovado. The Jardim Botânico is another highlight of our itinerary. The garden lies at the foot of the Corcovado Mountain adjacent to a beautiful tract of verdant Atlantic Forest, and displays more than 6,000 different species of tropical and subtropical plants, including 900 varieties of palms. The astonishing Avenue of Royal Palms, boasting 134 trees, leads from the entrance into the gardens. Folk and modern art museums are also on the itinerary.

From Rio we fly to Belo Horizonte, where the Cerrado and the Atlantic Forest merge. The city boasts the iconic Pampuhla Complex, a modern city created by the foremost modernists of the day around a huge artificial lake. In addition to the Niemeyer/Marx collaborations, we visit Inhotim, an innovative new museum outside the city set within an incredible botanical garden. We have two days here to explore the extensive gardens and to view the remarkable art collection.

Next, we travel to Petropolis, stopping en route for a tour of Ouro Preto, a UNESCO world Heritage Site known for its Baroque Portuguese colonial architecture. We continue on to Petropolis, also known as The Imperial City of Brazil, nestled among the Atlantic Forest. Although it is noted for its mild climate and beautiful surroundings, its main attraction is the former Summer Palace of the second Brazilian emperor, which is now the Imperial Museum. We will visit the palace and also see several iconic private Burle Marx gardens in the hills surrounding the city.

We then make our way cross-country to Fazenda Vargem Grande, arguably the greatest garden created by Burle Marx, before heading towards São Paulo, with visits to Amantikir Gardens and Parque da Cidade Roberto Burle Marx. From São Paulo, we catch our international flights back to our home cities.

Please join us for this unique exploration of the architecture, gardens, parks, culture and natural history of the extraordinary country called Brazil.

TOUR DETAILS

TOUR DURATION 12 Nights / 13 Days

September 8 - 20, 2024

* Departure for Rio from home airports on September 7 for overnight flights

TOUR INCLUSIONS

- 12 Nights hotel accommodations
- Breakfast daily at all hotels, 12 lunches and 2 dinners
- Meals as indicated in the itinerary (B, L, D)
- One internal flight
- Airport transfers and ground transportation by air conditioned coach
- Exclusive visits to four private gardens designed by Roberto by Burle Marx
- Visits to public and private collaborations between Burle Marx and Oscar Niemeyer
- Admission to all gardens
- Tips for included meals
- Host throughout tour — C. Colston Burrell
- Expert local guide — Patricia da Silva

NOT INCLUDED IN THE TOUR

- Round trip Airfare from home cities
- Brazil Visa
- Meals not included in the itinerary
- Travel insurance
- Airport fees, taxes and baggage charges
- Gratuities for your tour guide, host and driver
- Gratuities to luggage handlers or housekeeping
- Optional sightseeing or recreational activities
- Any other items not specifically mentioned as included in the itinerary



TOUR PRICING

TOUR DURATION 12 Nights / 13 Days

PRICING

Based on 10 Travelers

\$10,995.00 Land Price — Double Occupancy

\$1875.00 Single Supplement

- ~ Fewer than 10 travelers will result in a small group supplement
- ~ Frazenda Vargem Grande is an historic inn with shared bathrooms and some shared single rooms
- ~ Pricing based on current exchange rate and may be subject to change
- ~ Itinerary subject to change without notice



ITINERARY

DAY 0, September 7

Departure from Home Cities for Overnight Flights

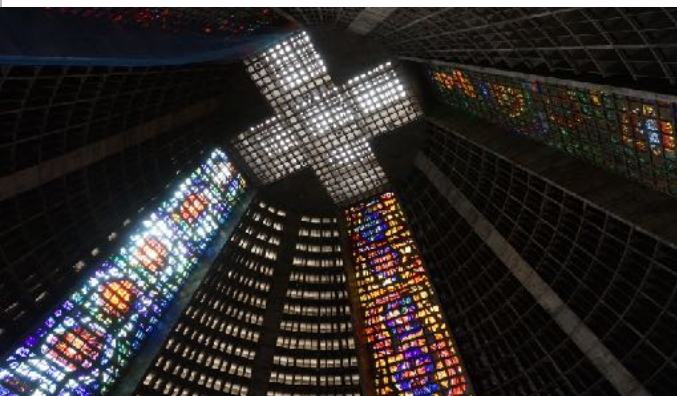
DAY 1, September 8

Burle Marx in Rio and Sugarloaf at Sunset

Upon arrival in Rio de Janeiro, the “Marvelous City”, escort **Cole Burrell** and guide **Patricia da Silva** will meet you in the arrivals hall for transport in an air-conditioned coach to the hotel. After dropping bags, we set out to explore the landscapes, parks, and public spaces of Roberto Burle Marx. Our ftour includes the plaza of the Brazilian Development Bank, park-like grounds of the Petrobras Building, IRB Brazil’s rooftop garden, Flamengo Park, and the Museum of Modern Art. En route, Patricia will give a brief tour of Rio, sharing curiosities about the "marvelous city".

Our city tour includes a welcome lunch at the elegant, storied Confeitaria Colombo, considered one of the most beautiful cafes in the world!

As the day winds down we travel by cable car up the iconic Sugar Loaf Mountain to get a spectacular panoramic view of Rio and Guanabara Bay at sunset. You can even see Copacabana Beach. Dinner is on your own. Miramar Hotel by Windsor. **B, L**



This morning, after a delicious included breakfast, we head along the coastal highway to the former home and gardens of Roberto Burle Marx in Barra de Guaratiba. Sítio Burle Marx was designated a UNESCO World Heritage Site in 2021! We will have a walking tour of the garden and house with the landscape architect in charge of the Sítio.

Our tour of the estate, which Burle Marx purchased in 1949 to house his large collection of plants, includes the extensive, artful gardens, his ranch-style house burgeoning with varied art collections, his studio, and a simple chapel dating from the 16th century. Through the years, he collected nearly 3,500 species of rainforest vegetation native to Brazil, as well as from other countries, transforming his property into an incredible garden filled with colorful foliage, flowers, sculpture, and other art.

After our tour, we stop for lunch at a local restaurant.

The evening is at leisure and dinner is on your own. Miramar Hotel by Windsor. **B, L**



We start our day with a stroll the iconic Rio de Janeiro Botanical Garden or Jardim Botânico, founded in 1808 at the foot of Corcovado Mountain, far below the right arm of Christ the Redeemer. Surrounded by the bird-rich restored Tijuca Forest (designated as a biosphere reserve by UNESCO in 1992), the Garden contains more than 6,000 different species of tropical and subtropical plants and trees, including 900 varieties of palms. An astounding 2,000-foot line of 134 palms forms the Avenue of Royal Palms leading from the entrance into the gardens.

After our included lunch, we journey on the cog railway to the top of Corcovado Mountain. At the summit we can stand at the foot of the towering statue of Christ the Redeemer, one of the New Seven Wonders of the World. At 98 feet tall, this art deco statue is visible throughout the city, and its site atop the 2,329-foot mountain makes it the most recognizable feature of Rio. From here, enjoy breathtaking views of the city below.

The evening is at leisure and dinner is on your own. Miramar Hotel by Windsor. **B, L**



This morning is a free to relax on the beach or explore the city at your own pace.

After lunch on your own, we explore the plaza at The Museum of Tomorrow, an innovative cultural space addressing the future of the planet designed by architect, engineer and artist Santiago Calatrava. We have time to views Etnias (or Ethnicities), a visual feast for street art lovers by Eduardo Kobra, a world-renowned Brazilian graffiti artist. Kobra studied the features of people from five continents that represent the black, blue, green, red, and gold rings on the Olympic flag.

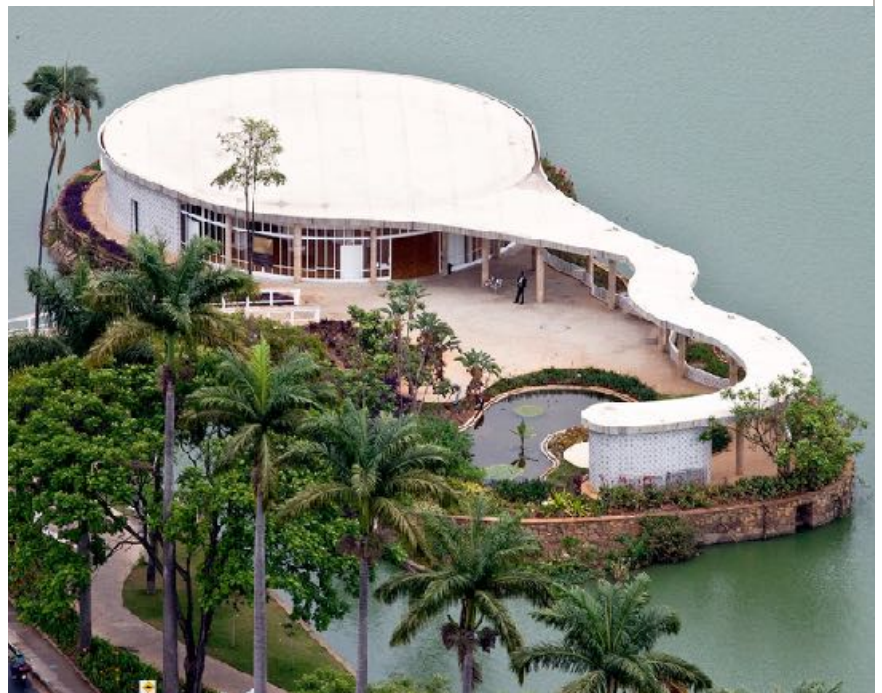
On our last night in Rio, dinner is on your own. Miramar Hotel by Windsor. **B**



After breakfast we catch our short flights to Belo Horizonte, nestled amidst the gentle hills where the Cerrado meets The Atlantic Forest. The city's unique architecture can be attributed to the import of French designs at the turn of the 20th century coupled with the modernity of Niemeyer in the 1940s, marking the birth of a new urban design in Brazil. It is described as fresh and traditional, aristocratic and unrefined, classic and modern.

Upon arrival, we have lunch and an afternoon tour of the iconic Pampulha Complex, including early works by architect Oscar Niemeyer, landscapes by Burle Marx and paintings by Portinari. Places of interest are the Church of Saint Francis of Assisi, the Museum of Art and the Minerao football stadium. After our tour, we have an hour transfer to our hotel in Brumadinho. The evening is at leisure and dinner is on your own. Pedra Lisa Boutique Hotel

B, L



After breakfast we depart our hotel for a scenic drive to the Inhotim Contemporary Art Center, a place for education, meditation and delight. Instituto Inhotim permanently exhibits a contemporary art collection of internationally acknowledged excellence. To travel over its gardens, galleries, and outdoor pieces amid the landscape is an experience that provides artists and visitors with a singular kind of exhibition, one in which art and landscape design commingle to create a joint and unique experience.

The curatorial project of Inhotim is the fruit of continuous research that, by means of documentation, bibliographic material, and visual records, aims at understanding the particularities of the collection, as well as its different approaches and concepts. The curatorial mission is to produce and disclose knowledge, whether through exhibitions, publications, or online activities. Commissioning is one of the main curatorial vectors of the institution. Periodically, artists are invited to create works especially for Inhotim or thought to take art outside of the museum space, so as to foster and spread the artistic production. The possibility of making ambitious works in permanent exhibition is at the core of Inhotim, thus creating a long-term partnership with the artists of its collection.

Lunch will be served in the Center's restaurant. Enjoy your evening at leisure with dinner on your own. Pedra Lisa Boutique Hotel. **B, L**



After breakfast we return to Inhotim to explore the landscape. Walking in the gardens of Inhotim is more than simply contemplating their luxuriance. Inserted in a remaining woodland area of Atlantic Forest and the tropical savanna of Cerrado – two of the most threatened biomes of the planet and, at the same time, among the richest ones in terms of biodiversity –, the Institute is a pulsating field for scientific research, as well as a tool for environmental preservation and education.

In 2010, Inhotim was recognized as a Botanical Garden by the National Commission of Botanical Gardens. With a project by Pedro Nehring, responsible for the landscape design of Inhotim yet today, the gardens started to be built back in the 1980s. Between 2000 and 2004, Luiz Carlos Orsini signed the landscape design of 25 hectares. Nowadays, the Institute is a national and international reference in tropical contemporary landscape design.

In total, there are more than 140 hectares for visiting, in addition to 250 hectares of Private Natural Heritage Reserve. The Botanical Garden of Inhotim manages the botany collections composed of more than 4.3 thousand native Brazilian species and other exotic specimens from several parts of the world, in addition to activities of research and monitoring the Institute's natural heritage.

Lunch will be served in the Center's restaurant. Enjoy your evening at leisure with dinner on your own. Pedra Lisa Boutique Hotel. **B, L**



After breakfast, we board our coach for the drive to Petropolis. En route, we stop for a visit and lunch in Ouro Preto, a UNESCO world Heritage site. Petropolis, Brazil's former imperial city, is now a popular resort with a moderate year round climate and stunning views, Petropolis holds many adventures for the group.

We end our day of touring as we check into Pousada da Alcobaca, only 15 minutes from Petrópolis' historical center. The inn is a 1914 mansion surrounded by gardens of roses, bromeliads, orchids, wild raspberries, and aromatic herbs. It is one of the most charming places in the mountains, offering authentic cuisine du terroir, supplied by the large vegetable garden and orchard on the property.

Dinner and night is on your own at the Pousada da Alcobaca Inn and Restaurant. **B, L**



After our included breakfast we set out to visit what many consider Burle Marx's most iconic garden, at the Gilbert Strunk House, which was designed in 1954 by Oscar Niemeyer, one of the foremost practitioners of modern architecture. Niemeyer was best known for his design of civic buildings for Brasília, a planned city that became Brazil's capital in 1960. He and Burle Marx collaborated on many projects, including the Pampulha Complex in Belo Horizonte. Burle Marx's landscaping at the Strunk house stretches along the valley floor, using organic and rectilinear forms to bring the architecture to life.

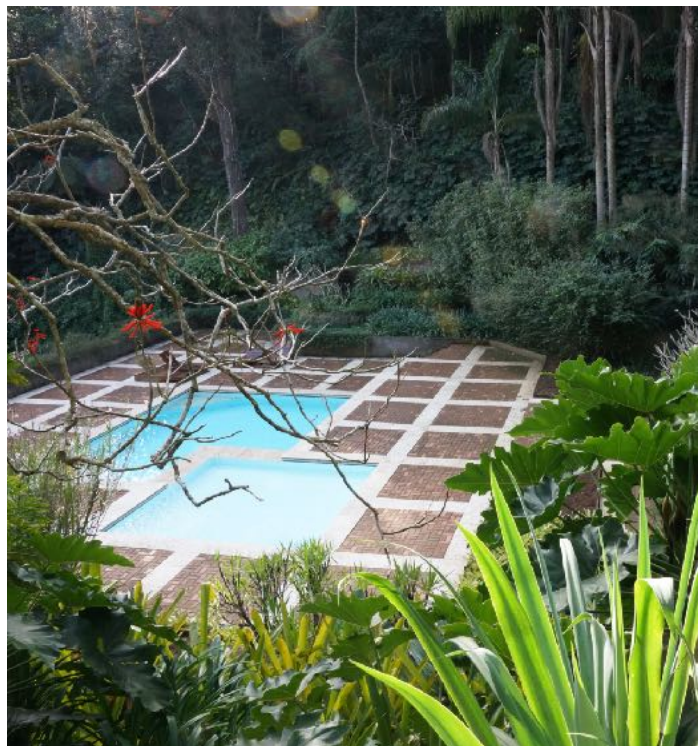
Next we visit Fazenda Marambaia, another iconic Burle Marx garden that now surrounds an exclusive hotel. Here, water is paired with plants for a sensual experience of sight and sound. A stream flows through the garden, at times winding and at others cascading through a series of modern, tiered fountains. The stream ends in a wide pond surrounded by lush tropical foliage and flowers. We enjoy our included lunch before touring this amazing garden. After the tour, we return to The Posada for free time and dinner on your own. **B. L**



After breakfast we visit Raul Martins gardens, another exceptional Burle Marx private design. The house has been completely remodeled but the bulk of the exquisite terraced garden, carved out of a steep sloping landscape, remains intact. The brown and white checkerboard swimming pool deck is a classic modernist design. The pool house is decorated with Burle Marx own tile designs. The plantings are superb, perfectly complementing the architecture. This is truly a masterpiece.

Our included lunch today is at Pousada da Alcobaca. After lunch we head to the heart of Petropolis, home to the former Summer Palace of the second Brazilian emperor, now hosting the Imperial Museum. Following our palace visit we take a city tour that includes the Crystal Palace, and São Pedro de Alcantara Neo Gothic Cathedral. Night at the Pousada.

B, L



After our included breakfast we transfer to Fazenda Vargem Grande

This afternoon we have time to explore the gardens and landscapes of Vargem Grande. Built in the early 1800s during the coffee cycle, the owners at that time were known as the "coffee barons." In 1973, the current owners bought the farm, restored the old house, and added onto it in the same colonial style. One addition was the kitchen, which is so amazing it is used for a television cooking show. Not only is it interesting and beautiful, but the meals you will have here are sure to be an unforgettable memory.

Our time here is to spend at your discretion. The pool is inviting, the deck chairs comfortable, the gardens and trails worth exploring, and the home-cooked meals delicious. In the afternoon we have the opportunity to explore the fields and forests around the Fazenda to see birds, mammals and plants of the region. Night at the Fazenda. **B, L, D**

NOTE: The Fazenda is an old style inn, with shared bathrooms. Some single guests may need to share rooms as well.



Noted for exquisite water gardens with cascades, natural swimming pools and bold hardscapes, the garden is a masterpiece of modernist landscape architecture. Exotic bromeliads, aloes, and orchids complementing the rectilinear masses of diverse water plants such as taro, Victoria Waterlilies, and Burle Marx's signature giant arrow arums.

In the afternoon we have the opportunity to enjoy our beautiful surroundings and relax in the garden. Night at the Fazenda. **B, L, D**



DAY 13, September 20

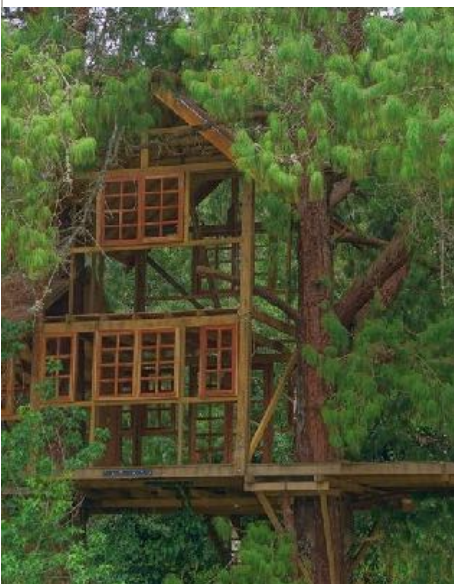
Amantikir Garden, Parque da Cidade Roberto Burle Marx and Evening Flights Home

After breakfast we reluctantly depart the Fazenda, but we have a treat in store at Amantikir Gardens, a municipal park in the city of Campos do Jordão within the Mantiqueira Mountains. Designed by the landscaper Walter Vasconcellos, known as Dr. Garden, the park contains more than 700 species of plants in 26 gardens of different styles. Vasconcellos, returned from visiting European gardens feeling that his city deserved a space as charming as those abroad. In 2007, Amantikir was born and today hosts visitors from around the world. Among the gardens are the classic maze and a grass labyrinth, which among the largest in the world of this type.

Parque da Cidade Roberto Burle Marx was once private fazenda but in 1996 became a municipal park. Designed by the urbanist Roberto Burle Marx, the park has hiking and running trails, centenarian trees from several continents and a diverse fauna. Architectural works signed by the architect Rino Levi and the landscape treatment by Burle Marx together form one of the most important works of modern Brazilian architecture, giving Parque da Cidade international recognition. After visiting the park, we enjoy a leisurely farewell luncheon before transferring to the airport for our evening flights home. **B, L**

DAY 14, September 21

Welcome Home



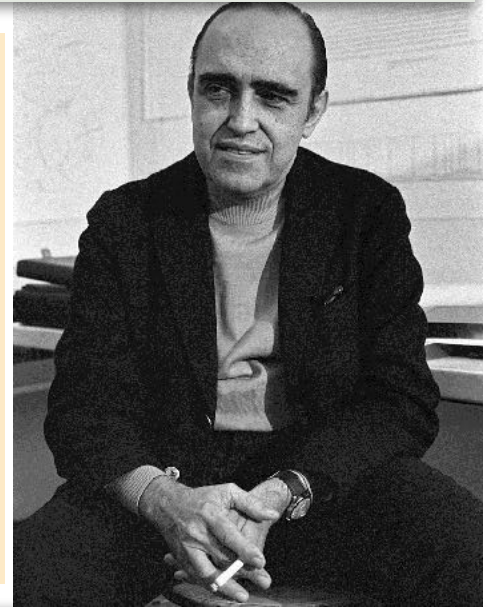
Roberto Burle Marx



Roberto Burle Marx (1909-1994) was a renaissance man of the 20th century. Not only did he introduce modernist landscape architecture to Brazil, he was also a noted painter, print maker, musician, ecologist, and naturalist. Burle Marx eschewed typical European geometrical garden design and brought to the Brazilian landscape (and to the world) the use of colorful native species in conjunction with abstract and cubist patterns he painted across the landscape. He collected and studied the native plants found in the jungles of Brazil, and created both private gardens, parks and municipalities throughout the world.

Oscar Niemeyer

Architect Oscar Niemeyer (1907-2012) is considered to be one of the key figures in the development of modern architecture. Niemeyer is best known for his design of civic buildings for Brasília, a planned city that became Brazil's capital in 1960. His exploration of the aesthetic possibilities of reinforced concrete was highly influential in the late 20th and early 21st centuries. Both lauded and criticized for being a "sculptor of monuments", Niemeyer was hailed as a great artist and one of the greatest architects of his generation by his supporters. Niemeyer collaborated frequently with Burle Marx on private and civic commissions, including the Ministry of Foreign Affairs in Brasilia and the Gilbert Strunk house in Petropolis.



Brazilian Modernism

Brazil's architectural history is dominated by Modernism. Modernist architecture was a movement and style based upon innovative technologies of construction, particularly the use of glass, steel, and reinforced concrete; the idea of functionalism; an embrace of minimalism; and a rejection of ornament. Tropical modernism or tropicalia includes artists, architects and landscape architects who adapted modernism to the tropical climate as well as the sociopolitical contexts of Latin America. Brazil became a showcase of modernism in the late 1930s through the work of Lucio Costa, Niemeyer and Burle Marx.

Restaurants

Confeitaria Colombo

At the turn of the 20th century, the Belle Epoque structure that houses Colombo Confectionery was Rio's preeminent café, the site of elaborate balls, afternoon teas for upper-class senhoras, and a center of political intrigue and gossip. Enormous jacaranda-framed mirrors from Belgium, stained glass from France, and tiles from Portugal are among the art nouveau decor's highlights. Diners come to nibble on above-average salgados (savory snacks) and melt-in-the-mouth sweet treats. Savory pastries are stuffed with shrimp and chicken, and vegetarian nosh includes spinach and ricotta quiche and heart-of-palm pie. You can wash it all down with a creamy coffee, a European lager, or a fruity cocktail.

Fazenda Marambaia

The exuberant natural environment of the farm inspires its gastronomy and the "art of the table". Discover a healthy, light and refined cuisine that values local products and producers, representing a contemporary "bistronomy". The menu is accompanied by an exquisite list of Brazilian and imported wines, with an elegant and discreet service, all under the supervision of chefs Roland Villar, David Mansaud and Bruno Hamad.

Pousada da Alcobaça

The inn is a 1914 mansion surrounded by gardens of roses, bromeliads, orchids, wild raspberries, and aromatic herbs. It is one of the most charming places in the mountains, offering authentic cuisine du terroir, supplied by the large vegetable garden and orchard on the property.

Rubaiyat Rio

The tradition of sophisticated, premium meat cuts and the innovative Mediterranean cuisine are brought together in Rubaiyat Rio de Janeiro. Located inside The Brazilian Jockey Club, in the neighborhood of Jardim Botânico, the exquisite architecture design was designed by Marcos Perazzo and Miguel Pinto Guimarães.



Hotels

Rio De Janeiro- Leme By Windsor - September 8-11

The grand Windsor Leme Hotel is located at the north end of the world-famous Copacabana Beach, adjacent to Sugar Loaf Mountain and Leme Palace, and just miles from the glorious Impanema Beach. The surrounding upper-middle-class neighborhood of Leme gets its name from a rock formation that exhibits characteristics of a ship's rudder.

Belo Horizonte - Brumadinho - Pousada Pedra Lisa - September 12-14

Fazenda Pedra Lisa Boutique Hotel is conveniently located near Inhotim and Belo Horizonte. Spa and wellness facilities including a sauna and a steam room are at guests' disposal during their stay. A buffet breakfast is served daily. A gastronomic restaurant on site offers a varied local cuisine. The hotel is surrounded by mountains, forests, lakes and a very pleasant breeze. There are many native animals and hundreds of species of birds.

Petrópolis- Pousada Da Alcobaca - September 15-17

Pousada da Alcobaca is one of the most charming places in the mountainous region near Petropolis. It is a mansion from 1914, surrounded by gardens of roses, bromeliads, orchids and fragrant herbs. The restaurant offers an authentic cuisine du terroir.

Fazenda Vargem Grande - September 18 and 19

The Vargem Grande Farm is an old coffee-producing farm, dating from 1837, the time of Imperial Brazil. In 1973, it was acquired and restored by Clemente Fagundes Gomes. It was at this time, at the invitation of the owner and friend, that the landscaper Roberto Burle Marx created one of his most beautiful gardens, in an old coffee yard of the property. The result is a surprising and fascinating place. ***Some singles may need to share, depending on the number of travelers.



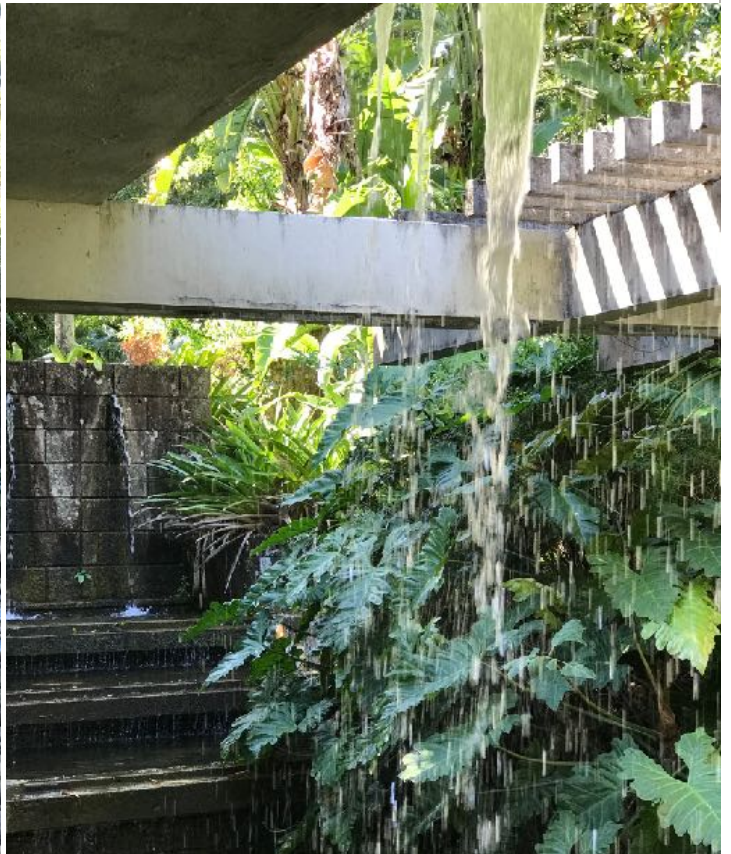
Reservations

Please review the **General Information and Conditions of Travel** below before registering

Reservation and Proof of Insurance Forms are included below

Early reservation with deposit is recommended to guarantee your booking. The tour is limited to 12 travelers. A \$2,000.00 deposit, applicable to final payment, is required to reserve space on this trip. Final payment is due May 10, 2024.

Reservations made within 120 days of departure require full payment along with the formal Registration Forms. Payments can be made by personal check, money order, certified check, or a cashier's check. Cancellations are subject to a non-refundable fee of \$500.00 up to 120 day before departure. Payments are non-refundable after this deadline. In the event of tour cancellation by Connecticut Audubon Society, payments are fully refundable.



Registration Form

Connecticut Audubon Society EcoTravel Tour Registration

Tour Name: _____ **Tour Dates:** _____

Tour Extensions (circle appropriate answers): **Pre-Trip:** YES ~ NO ~ NA **Post-Trip:** YES ~ NO ~ NA

First Passenger's Name (as on passport): _____

Preferred First Name: _____ Birth Date: _____

Passport Number: _____ Exp. Date: _____ Country: _____

Second Passenger's Name (as on passport): _____

Preferred First Name: _____ Birth Date: _____

Passport Number: _____ Exp. Date: _____ Country: _____

Street Address: (street and apt.) _____
(for persons having different mailing addresses please complete separate forms)

City: _____ **State:** _____ **Zip:** _____

Home Phone: _____ **Cell Phone:** _____

Email Address(es): _____

Room Details (circle one number to the right and one below): **Number of Beds:** 1. One Bed or 2. Two Beds

1. Please assign a roommate. I understand that in the event that none is available the single supplement will apply.
~ or ~
2. I would like to room alone and pay the additional fee (single rooms are subject to availability).
~ or ~
3. I have a roommate/spouse and his/her name is _____

Detail (circle one): I/we will be traveling only on the tour dates. ~or~ I/we will be going before and/or staying after the tour.

Flights (circle one): Please make flight arrangements for me/us. ~or~ I/we will be making the flight arrangements.

Airport Preference: _____ **Seat Preference (circle one):** Window or Aisle

Dietary Restrictions: _____

Medical Conditions: _____

I am/we are in good health and understand the physical demands and expectations of this program. _____ (initial).

I am/we are purchasing or declining travel insurance and accept all risks related to not being insured. _____ (initial).

Emergency Contact: _____ **Phone:** _____

I/we have read, understand, and agree to honor the policies outlined in the tour itinerary and the General Conditions of Travel.

Signature 1: _____ **Date:** _____

Signature 2: _____ **Date:** _____



Please return to:
Connecticut Audubon Society EcoTravel
PO Box 903, Essex, CT 06426

Declaration of Insurance

Confirmation of Receipt of the Insurance Information

We strongly advise that you contact Travelex (or another provider) and take out travel insurance. This will cover you for the many unexpected occurrences, both before and during the trip, that could cost you thousands of dollars. Note that you need to purchase this insurance as soon as you make your first deposit to qualify for coverage of pre-existing conditions.

Please, confirm with your signature, the receipt of contact information for Travelex Insurance Services and indicate whether you will be purchasing insurance or declining such coverage.

Travelex

Phone: 800-228-9792 (M-F 8am to 7pm CST)

Location Number: 07-6073 **Give this location number to Travelex to assure you association with the trip.**

Tour Name: _____ .

First Traveler's Name (print): _____ .

Check One:

- I will be contacting an insurance provider.
- I am declining insurance coverage and understand all consequences of such action.

First Traveler's Signature: _____ .

Date: _____ .

Second Traveler's Name (print): _____ .

Check One:

- I will be contacting an insurance provider.
- I am declining insurance coverage and understand all consequences of such action.

Second Traveler's Signature: _____ .

Date: _____ .

Please, Complete and Return to:

Connecticut Audubon Society EcoTravel
PO Box 903
Essex, CT 06426



General Terms and Conditions

General Terms & Conditions

Reservations

Early reservations with deposit are essential to guarantee your booking. A **\$2,000 deposit** per person, applicable to final payment, is required to reserve space on this trip. Reservations made within 120 days of departure require full payment along with the formal Registration Forms. Final payment for programs is due 120 days prior to departure. Payments can be made by personal check, money order, certified check, or a cashier's check.

Rates and Fares

Prices are accurate as available at time of publication. Prices do not include airfare unless otherwise stated. Connecticut Audubon Society (CAS) reserves the right to alter quoted prices to reflect changes in airline fares, land service, or currency exchange rates. In the event that the number of participants is below the minimum required for the quoted price, a small group surcharge may be added.

Cancellation and Insurance

At the time the EcoTravel Office receives written notice that you must cancel your trip, the following cancellation fees will apply: Prior to 120 days from departure, your payments will be refunded minus **\$500 per person**. At 120 days and less, no refund is granted. NOTE: In addition to cancellation fees, airline tickets and deposits required to guarantee hotel rooms may be nonrefundable. The purchase of a general travel insurance plan covering baggage, accident/life, and trip cancellation is highly recommended. Give us a call and we can put you in touch with those providers. CAS reserves the right, if registration is insufficient or other reasons out of our control, to cancel, postpone, or offer the trip with a small group supplement. In the event that CAS cancels or postpones, those with reservations will be notified as soon as possible and a credit of payments will be held on file. Connecticut Audubon Society is not responsible for the refund or credit of additional expenses incurred in preparation for a trip. Any "delay" or "postponing" of departure by tour participants is considered a cancellation and cancellation parameters will apply relative to the 120-day window. There are no exceptions.

Responsibility

Payment of deposit represents an acceptance of the following terms and conditions by the purchaser: Connecticut Audubon Society, its affiliates, and all cooperating airlines and agencies act only in the capacity of agents in all matters of transportation and tour operations, and their liability is limited to the terms of the airline tickets and land accommodation contracts. They are not responsible for any delays, inconveniences, accidents, expense, or mishap of any kind whatsoever resulting entirely or in part from the negligence of others or from causes beyond their control. They can accept no responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, riot, war, pandemic, quarantine, or other causes. All such losses or expenses must be borne by the passengers, as the tour rate provides for arrangements only as described in the tour brochure. The right is reserved to change tour leaders, substitute hotels of similar category, and to make any changes in the itinerary where deemed necessary or caused by unforeseen circumstances. Baggage is at the owner's risk entirely. No refund can be made for unused hotel rooms, meals, and sightseeing tours unless arrangements are made at time of booking. The right is reserved to decline any person as a tour member for any reason which affects the operation of the tour or the rights, welfare, or enjoyment of the other tour members. Any refund of the recoverable land tour services is the limit of Connecticut Audubon Society and its affiliates' liability.

To Make a Reservation:

Send the above stated deposit to hold your reservation. Send the formal Registration Forms and your deposit to:

Connecticut Audubon Society EcoTravel

PO Box 903, Essex, CT 06426

860-767-0660

ecotravel@ctaudubon.org

www.ctaudubon.org/ecotravel



Brazilian Visas

US citizens are required to present a tourist visa to enter Brazil. Once the tour is confirmed, we will send you a list of Visa expeditors so that you can apply. The application requires a completed application form, passport style photo, a passport valid for 6 months past your return date, one empty passport page, proof of legal residency and round trip airline ticket. You must send your original passport with the application, so you must arrange other international travel accordingly. CT. Audubon staff can help you through this process.

Here is a sample of the information needed. There are several expeditors from which to choose-this is just one of them.

<https://www.dcpassportsandvisas.com/country/brazil/>



General Information and Conditions of Travel

HOW TO BOOK: Fill out the Registration Forms and send them to Connecticut Audubon Society EcoTravel, PO Box 903, Essex, CT 06426, together with your deposit check. On receipt, we will, subject to availability, reserve your place on the tour. When we send off your confirmation email, your booking is confirmed and accepted by us.

CONSENT: The payment of the deposit or any other partial payment for a reservation to Connecticut Audubon Society (CAS) constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this document, whether the guest has signed the booking form or not, and terms and conditions outlined in the brochure itinerary for your specific tour. The terms, under which you agree to take this tour, cannot be changed or amended except in writing signed by an authorized director of CAS.

PAYMENT SCHEDULE: A deposit for each person must be submitted with each application. Deposits may be paid by check or money order. Final balance is payable by check or money order and is due no later than 120 days prior to departure or as outlined in the tour itinerary.

RATES: All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of the publication of the itinerary ad are subject to change. Rates are based on a minimum of 8 passengers traveling. The right is reserved to levy a surcharge (small group supplement) if the minimum is not met. CAS will do our utmost to keep to the prices as published. Should increases be forced on us by exchange rates, group size, etc., we reserve the right to add a surcharge.

TRIP INFORMATION: Upon receipt of your application, email will periodically be sent to you concerning all aspects of your trip, including details of the itinerary, air arrangements, clothing requirements, etc.

FINAL DOCUMENTS: Final documents will be sent to you approximately three weeks prior to departure. No documents can be released if final payments are not received.

ESCORT: The group will be accompanied by an escort and a local guide.

BAGGAGE: Check with the individual airlines to be sure of allowances and fees. Generally, international flights from the U.S. allow two pieces of checked luggage, each not exceeding 50 lbs. However, we recommend you travel as light as you can manage. For safety and because space is restricted, baggage on charter aircraft is restricted further. Also, the size and the structure of bags are limited. Soft roller-duffel bags are ideal. Large suitcases are impossible to stow on smaller aircraft and vehicles and should not be used. Should you arrive with excess baggage without prior warning, your baggage could be delayed, as your baggage may fly into camps at a later stage at considerable extra cost to you.

ACCOMMODATIONS: You will marvel at the wonderful accommodations provided throughout our tour; the best suited in each of the areas we visit. We make all efforts to reserve rooms with private facilities. Rates are based on double occupancy. Most rooms are queen or twin-bedded, but king-size beds are occasionally available. Accommodations listed in the itinerary are correct at time of publication, but on rare occasions can change. While CAS uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against CAS for a refund either in whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service described in the itinerary, no refunds or credits are due. Note: Fazenda Vrgem Grande has shared bathrooms. Single travelers may be asked to share a room.

SINGLE SUPPLEMENT: Single accommodations are subject to availability and provided at additional cost (see individual itineraries for cost). The single-room supplement pays for privacy, not better accommodations. On occasion, in smaller lodges and camps, you may be required to share with other members of your tour group if single rooms are not available. If this is the situation, appropriate per diem credits are offered to passengers in the event they paid for a single room but had to share. For passengers who are traveling alone and wish to share a room with another tour member, CAS will do their best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement.

MEALS: Please, check the specific itinerary carefully for a description of the meals included and not included. If you have any question, please give us a call for clarification.

AIR TRANSPORTATION: We are happy to book your flight arrangements (fee). Please let us know if you have any preferences as to seating, class of service, or meals. If making your own flight arrangements, you must first check with us to coordinate flight times and to be sure the trip has enough participants. The passenger's reservation when booked shall constitute a sole contract between the airlines and the passenger.

FREQUENT FLYER MILEAGE: It should be possible for you to obtain frequent flyer mileage. Present your frequent flyer number at all flight check-ins and keep the boarding passes until you receive a statement with the mileage credit.

AIRPORT TRANSFERS: Roundtrip transfers of passengers between airports and hotels in the host state/country, are usually included in the tour.

TIPS AND TAXES: Tips to driver/guides, tour host and specialist-guides are not included and are at the discretion of the tour members. If you have any questions about appropriate tipping practices, please give us a call. Gratuities for baggage handling; service charges and taxes imposed by hotels, lodges and camps; and entrance fees to all parks are as outlined in the itinerary. United States and foreign airport taxes are not included. Please note the amount of departure tax reflected in itineraries is subject to change, at the discretion of governments and airlines, and with no advance notice. Should this occur, you will be invoiced prior to departure for any additional taxes imposed.

INOCULATIONS: We strongly suggest you contact your personal physician or the Center for Disease Control (www.cdc.gov) for their recommendations. Please, check to see if it is safe to drink the local water throughout your tour. It is always advisable to drink bottled water when away from home.

CANCELLATIONS, POSTPONEMENTS, AND SMALL GROUPS: At the time the EcoTravel Office receives written notice that you must cancel your trip, cancellation fees will apply. Prior to 120 days from departure, your payments will be refunded minus the fee as noted in the specific tour itinerary. At 120 days and less, no refund is granted. In addition to cancellation fees, airline tickets and deposits required to guarantee hotel rooms may be nonrefundable. Connecticut Audubon Society reserves the right, if registration is insufficient or for other reasons out of its control, to cancel the trip, postpone the trip, or offer the trip with a small group supplement. In the event of such a status change, those with reservations will be notified as soon as possible. If the trip is canceled, a full refund will be given. Connecticut Audubon Society is not responsible for the refund or credit of additional expenses incurred in preparation for a trip.

INSURANCE: WE STRONGLY RECOMMEND THAT YOU OBTAIN A TRAVEL INSURANCE POLICY. INFORMATION IS AVAILABLE FROM THE CONNECTICUT AUDUBON SOCIETY ECOTRAVEL OFFICE ON REQUEST.

The purchase of a travel insurance plan covering baggage, accident/life, and trip cancellation is highly recommended. It is a condition of booking, that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip. This insurance should include coverage in respect to, but not limited to, the following eventualities: cancellation or curtailment of the tour, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money, and goods. Connecticut Audubon Society, including their representatives, employees, and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities.

DEVIATIONS AND EXTENSIONS: Should additional reservations or customizations be requested, including extensions, we are happy to make all the arrangements for you. Additional charges may apply.

CHANGE FEES: Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

LATE BOOKING FEE: Connecticut Audubon Society reserves the right to impose a late booking fee to offset additional administrative costs incurred for any reservations received 120 days, or closer, to departure date.

NOT INCLUDED: Cost of passport and visa fees, and service charges for obtaining visa fees; excess baggage charges levied by airlines; beverages and meals not specified in itinerary; gratuities to driver/guides and specialist-guide, and other conveyance attendants; laundry and other items of a personal nature; gratuities not imposed by hotels and/or restaurants for included services; personal, baggage, and tour cancellation insurance; U.S. and foreign airport taxes; cost for anything not specifically included in the itinerary.

WILD ANIMALS AND INJURY: Please be aware that while in nature, one may come into close contact with wild animals. Attacks by wild animals are rare, but no expedition into the wilderness can guarantee that this will not occur. Neither the Connecticut Audubon Society, nor their employees, nor agents can be held responsible for any injury or incident on the tour.

PASSPORT & VISAS: The onus is upon the guest to ensure that passports and visas are valid for the countries visited. The company, their staff, and their agents cannot be held liable for any visas, etc. not held by the guests, nor the cost of visas.

RESPONSIBILITY: Neither Connecticut Audubon Society (CAS) nor any person or agent acting for, through, or on behalf of CAS shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochures or other literature, loss or damage caused by delays, sickness, theft, injury, or death. In addition, CAS shall have the right at any time at its discretion to cancel any tour or the remainder thereof or make any alteration in route, accommodation, price, or other details and, in the event of any tour being rendered impossible, illegal, or inadvisable by weather, strike, war, government, interference, or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. CAS may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

If you should arrive to the host destination and at any point the leaders deem your health or fitness level not to be sufficient for the expected conditions (including altitude), they will advise you of such. They may ask you to sign an additional waiver releasing them and CAS of any liability and stating that you have been advised not to participate. At the full discretion of the leaders, they may refuse your participation in all or part of the trip. At this point, **YOU WILL NOT BE REFUNDED ANY MONIES** and any additional expense relative to your departure from the trip will be solely your responsibility. We strongly advise you to take out a Travel Insurance Policy that covers you for trip interruption situations. You need to be certain of your abilities, health, and fitness. If you have any doubt as to your ability to participate in this trip, please consult your physician and be in touch with us. High altitudes can cause severe sickness and even death. Often, trips take place where medical attention is many hours away.

PHOTOGRAPHS: CAS reserves the right without further notice to make use of any photograph or film taken on the trip by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules, it should be borne in mind that CAS reserves the right and in fact is obliged to occasionally change routes and accommodations as dictated by changing conditions. Such conditions may be brought about by seasonal rainfall, airlines, other booking problems, etc.

OTHER: CAS cannot be held liable for any delays or additional costs incurred as a result of but not limited to airlines not running to schedule, weather, illness, or any other reason.

This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the tour takes place. CAS acts merely as an agent for the operating companies. To the best of our knowledge, the itinerary is correct at the time of publication. We cannot be held responsible for any inaccuracies or changes that may occur after publication.

